

Sound Recording

Subfields	#a Category of material	#b (Byte 01) SMD	#d (Byte 03) Speed	#e (Byte 04) Configuration of playback channels	#f (Byte 05) Groove width/ groove pitch	#g (Byte 06) Dimensions	#h (Byte 07) Tape width	#i (Byte 08) Tape configuration	#j (Byte 09) Kind of disc, cylinder, or tape	#k (Byte 10) Kind of material	#l (Byte 11) Kind of cutting	#m (Byte 12) Special playback characteristics	#n (Byte 13) Capture and storage technique
	s Sound Recording	d Sound disc e Cylinder g Sound cartridge i Sound-track film q Roll s Sound cassette t Sound-tape reel u Unspecified w Wire recording z Other	a 16 rpm (discs) b 33 1/3 rpm (discs) c 45 rpm (discs) d 78 rpm (discs) e 8 rpm (discs) f 1.4 mps (discs) h 120 rpm (cylinders) i 160 rpm (cylinders) k 15/16 ips (tapes) l 1 7/8 ips (tapes) m 3 3/4 ips (tapes) o 7 1/2 ips (tapes) p 15 ips (tapes) r 30 ips (tapes) u Unknown z Other	m Monaural q Quadraphonic s Stereophonic u Unknown z Other	m Microgroove/fine n Not applicable s Coarse/standard u Unknown z Other	Discs or reels a 3 in. diameter b 5 in. diameter c 7 in. diameter d 10 in. diameter e 12 in. diameter f 16 in. diameter Compact digital discs g 4 3/4 in. or 12 cm diameter Cassettes j 3 7/8 x 2 1/2 in. Cartridges o 5 1/4 x 3 7/8 in. Cylinders s 2 3/4 x 4 in. Others n Not applicable u Unknown z Other	l 1/8 in. m 1/4 in. n Not applicable o 1/2 in. p 1 in. u Unknown z Other	a Full (1) track b Half (2) track c Quarter (4) track d Eight track e Twelve track f Sixteen track n Not applicable u Unknown z Other	a Master tape b Tape duplication master d Disc master (negative) i Instantaneous (recorded on the spot) m Mass-produced n Not applicable r Mother (positive) s Stamper (negative) t Test pressing u Unknown z Other	a Lacquer coating b Cellulose nitrate c Acetate tape with ferrous oxide g Glass with lacquer i Aluminum with lacquer l Metal m Plastic with metal p Plastic r Paper with lacquer or ferrous oxide s Shellac w Wax u Unknown z Other	h Hill-and-dale cutting l Lateral or combined cutting n Not applicable u Unknown	a NAB standard b CCIR standard c Dolby-B encoded d dbx encoded e Digital recording f Dolby-A encoded g Dolby-C encoded h CX encoded n Not applicable u Unknown z Other	a Acoustical capture, direct storage b Direct storage, not acoustical d Digital storage e Analog electrical storage u Unknown z Other